

For Heidi With Blue Hair

By Fleur Adcock



Building Background

What do you know about the term “punk”? Make a list of the connotations you think of:

Comprehension Questions:

- a). In what person (1st, 2nd, 3rd) is the poem narrated?
b). What can you infer about the narrator’s relationship with Heidi?
- What literary device is most present in the poem?

3.

Example:	Effect:
line:	
line:	
line:	

- a). Who opposes Heidi’s decision to change her hair colour?
b). Who shows solidarity and supports her decision?

Two Paragraph Response:

On a separate sheet of paper, write a concise, two paragraph mini essay answering the following prompt:

Consider Adcock’s use of imagery in the poem. How does it evoke empathy in the reader for Heidi? *Hint: Identify uses of imagery throughout the poem and analyse how your impression of Heidi changes with each one.*